WA/HMM/CM/Sal/1/30

TELEPHONE No. 5122, GERRARD Sale No. 9409.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, FEBRUARY 5th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

First.—That the highest bidder shall be the **purchaser**; and if any dispute **shall** arise between two or more bidders, **the lot** or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second.—No person to advance less than **one shilling in** the pound at each bidding.

Third.—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

Fourth.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

Fifth.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly.—W. & F. C. Bonham & Sons while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock,** or on Monday between **12 & 6 o'clock.**

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, FEBRUARY 5TH, 1915,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	.. .. ..	Fifteen oil paintings, some framed
602	.. .. ..	Fourteen Studies, oils and pastels
603	E. PRICHETT ..	A pair of water-color drawings — Venetian Canal Scenes, and a ditto —The Shepherdess
604	ROWLANDSON ..	A ditto—The Ferryboat, and 2 ditto —Landscapes
605	J. COTMAN ..	A Marine View, and a Fruit Piece

	Attributed to	Subjects
606	LADELLE ..	A water-color drawing — Fruit and Caskets on a Table
607	P. GRAHAM ..	Pair of Landscapes with Cattle, framed
608	B. CUYP ..	Figure Subject, on panel, signed, framed
609	CONSTABLE ..	View near Dedham
610	DAVID COX ..	Landscape
611	DAWES ..	Portrait of Miss O'Neil
612	MANZONI ..	Landscape, on panel, and Landscape and Forest Scene, a pair
613	ARMFIELD ..	Spaniel and Partridge
614	UNKNOWN ..	The Raising of Lazarus
615	SPANISH SCHOOL	The Banquet
616	GAINSBOROUGH	A small Landscape
617	VANDER VELDE	Seascape, and 1 other—Portrait
618	G. ARMFIELD ..	Dogs in a Landscape
619	W. PITT, 1862..	Combe Cellers, Devon
620	E. HAYES, R.H.A.	Killin, Scotland
621	DIAZ	The edge of a Wood
622	V. COLE, R.A.	Landscape and River Scene
623	A. E. MEADOWS	An important picture—Off Woolwich
624	BRAUWER ..	An oil painting—Surgical Operation, in carved wood frame, 1630
625	.. .. ..	Ditto—The Dentist
626	ENGLISH SCHOOL	Portrait of a Gentleman, and 3 others, unframed
627	DUTCH SCHOOL	Old Dutch panel painting
628	OLD CROME ..	A small Norwich Landscape, and a pair of Figure Subjects
629	D. TENIERS ..	A fine old panel painting—Interior of a Kitchen with numerous Figures
630	CARACCI ..	An important oil painting — Figure Subject
631	J. F. HERRING	An oil painting—Farm Scene with Horses, in swept frame

	Attributed to	Subjects.
632	V. Cole, R.A...	A Farm Scene, Sussex—Cattle, Sheep, &c., signed
633	T. S. Cooper, R.A.	An important oil painting — Cattle Resting in the Meadows
634	J. Stark, 1845	A fine panel painting — River View with Figures and Sheep
635	C. Troyon ..	A fine oil painting—River View with Cattle
636	H. Hardy, R.I.	A clever water-color drawing — The Morning Ride
637	R. Ansdell, R.A.	An important oil painting—In the Highlands
638	V. Cole, R.A.	A signed painting—Harvest Time
639	J. M. N. Whistler	A figure painting—At the Opera
640	T. S. Cooper ..	Cattle and Sheep Resting
641	Ziem	Italian River Scene, panel
642	V. Cole, R.A.	Landscape with River View
643	J. Hardy ..	Two clever pictures in 1 frame—Morning and Evening
644	Runagle ..	Landscape with Figures and Church
645	Bergham ..	Cattle and Figures, and 1 other—Landscape with Cattle crossing a Bridge
646	G. Jones, R.A.	The Milkmaid
647	R. Ansdell, R.A.	Very clever oil painting—Highland Landscape
648	J. Peel, R.B.A.	Landscape with River Scene
649	James Webb ..	On the River Scheldt with Boats, signed
650	A. Meadows ..	Surrey Landscape, signed
651	J. B. Burgess, R.A.	Figure Subject, and 1 other
652	Turner ..	A speculative painting—Coast Scene
653	Rosa Bonheur	Horses Going to a French Fair
654	J. Hayller ..	Figures on a Balcony
655	C. Stansfield..	Vessels in a Rough Sea
656	R. Marshall ..	Pair of Views in Devonshire
657	T. S. Cooper, R.A.	An oil painting—Sheep

	Attributed to	Subject
658	Sir P. Lely ..	Portrait of a Lady
659	Niemann ..	A Mountain Stream
660	W. Muller ..	Landscape, Cattle and Figures, signed
661	Unknown ..	Woodland Nymphs
662	Fred Piercy ..	Crossing the Common
663	J. F. Herring	Fine oil painting — Farm Scene Horses, &c.
664	V. Princep, R.A.	Interior and Figures
665	N. Diaz ..	Important painting — French Landscape and Figures
666	D. Bates ..	A clever Landscape work
667	English School	Portrait of Mr. West, in carved and gilt frame
668	English School	Portrait of Mrs. West, in carved and gilt frame
669	Romney ..	Portrait of a Gentleman, in gilt frame
670	English School	Portrait of Mrs. Holt with Doll, in gilt frame
671	M. H. Willis..	Dog's Head, in gilt frame, and a Cornfield with Bird, in black frame
672	.. .. ..	An oil painting—Duck, in gilt frame, and 4 Landscapes
673	.. .. ..	Pastel portrait of a Gentleman, in gilt frame
674	D. Teniers ..	A fine old panel — Interior and numerous Figures
675	F. Goodall, R.A.	Oil painting — The Nearest Way to the Village
676	J. Hardy, Jnr..	Fine painting—Dead Birds, signed
677	T. B. Hardy ..	A finished water-color drawing — Off the Coast of Calais
678	English School	Hunting Scene
679	Manzoni & Old French School	Landscape, and a Figure Subject, on panel
680	Karl du Jardin	Landscape and Cattle
681	Vandyck ..	A cabinet painting — Madonna and Child

	Attributed to	Subjects.
682	MARIS, AND FRENCH SCHOOL	Figure Subject, and a Nude Figure
683	KOEK-KOEK AND VANDER NEER	Seascape, on panel, and Moonlight Scene
684	D. TENIERS ..	Landscape with Cottages and Figures
685	OLD MASTER SCHOOL	A panel painting—Fruit and Flowers, in fine gilt frame
686	.. .. ..	Pair of oil paintings—Flowers, on panel
687	TURNER ..	An oil painting—Venice, in gilt frame
688	J. CONSTABLE, R.A... ..	A fine oil painting—Landscape near Salisbury
689	T. GAINSBOROUGH, R.A.	A speculative old panel painting—Landscape
690	F. GOODALL, R.A.	A water-color drawing—An Eastern Landscape with Figures
691	.. .. ..	An oil painting on panel—Portrait of Sir Philip Sidney
692	BLAKE	Still Life Subject
693	PANINI ..	A speculative Landscape
694	J. DUVAL, 1881	An exhibited work—Out for a March Hare
695	NASMYTH ..	Mountainous Landscape, Figures Crossing a Bridge
696	VERNETT ..	Water-color drawing—View in Venice
697	VANDER HEYDEN	A speculative old Dutch painting
698	L. A. TADEMA, R.A.	A very fine figure painting — The Coquette
699	G. MORLAND ..	Figures in a Stable, Horses, &c.
700	V. PRINCEP, R.A.	Christmas Time
701	B. FOSTER ..	A finished water-color drawing—The Ride on the Donkey
702	J. F. HERRING	Farmyard Scene
703	WILLIAM DOBSON	Portrait of a Gentleman
704	.. .. ..	Pair of drawings—Seascapes, in gilt frames
705	.. .. ..	A ditto, and 3 others

	Attributed to	Subjects
706	A. Allbon ..	A water color drawing—Seascape
707	M. Smith ..	Oil painting—Landscape, in gilt frame
708	C. Delacy ..	Lynton, North Devon
709	Dutch School..	Old panel painting
710	Early English	A small panel — Lady in Landscape, and 1 other
711	T. Glover ..	Lake Scene with Figure Fishing
712	J. Webb ..	Morning and Evening off Harwich
713	A. Vickers ..	Landscape and Cottage, signed
714	J. F. Herring, Senr.	A Hunting painting—Figures, Horses, &c., signed
715	Raffaelle ..	A clever Figure painting
716	P. Graham, R.I.	Important oil painting—Highland Scene with Cattle, in swept frame
717	Constable ..	Landscape with Cottage and Figure
718	Constable ..	Landscape and Figures
719	Horace Vernet	Pair of Landscapes with Soldiers, &c.
720	Zuccarelli ..	Landscapes and Figures, a pair
721	Liversiege ..	A Sportsman with Dead Stag
722	S. Bough, R.S.A.	An important painting —Landscape and Figures
723	D. Bates ..	Landscape
724	J. B. Pyne ..	An Italian Landscape
725	T. S. Cooper, R.A.	Sheep in Meadows, panel
726	T. S. Cooper, 1896	A water-color drawing—Sheep on the Downs
727	T. B. Hardy ..	Coast Scene, signed
728	.. .. ..	A picture—Cattle, in gilt frame, and 2 Portraits of Ladies
729	Mignard ..	Portrait of a Lady
730	.. .. ..	An oil painting—Portrait of a Gentleman, in gilt frame
731	.. .. ..	Ditto lot
732	Cornelius de Janssen	Portrait of Maria de Medici
733	Ben Herring ..	The Death
734	.. .. ..	An oil painting—The Cavalier, and an engraving—Queen Victoria

	Attributed to	Subject
735	J. M. W. Turner, R.A.	An important painting—Lake Constance with numerous Boats and Figures
736	J. Constable, R.A.	A large painting — View at Salisbury with Cathedral
737	J. F. Herring	A fine example—Horses, &c. in Landscape
738	J. Webb ..	Pair of clever Coast Scenes with Boats
739	Italian School	The Entombment
740	Early English	Portrait of a Gentleman, and a picture —Still Life, unframed
741	Flemish School	Peasants with Cattle and Goats
742	T. S. Cooper ..	A fine oil painting—Cattle in a Landscape
743	Horemans ..	An important old oil painting—Interior of Inn with Figures seated at table
744	Horemans ..	Ditto—The companion picture
745	Polemberg ..	A speculative oil painting—Numerous Figures in a Landscape
746	H. Moore, R.A.	The Restless Ocean, a fine work
747	D. Roberts, R.A.	Three exquisite drawings—Venice, in 1 frame
748	J. Stark ..	The Ferry, an important work
749	E. Nicole, R.A.	Interior and Figures
750	D. Roberts, R.A.	A water-color drawing — Street Scene, Flanders
751	T. B. Hardy, R.B.A.	A finished water-color drawing—Off Boulogne
752	F. Goodall, R.A.	In the Desert—An Eastern Scene with Shepherd and Flock
753	Kneller ..	Portrait of a Gentleman, in oval frame
754	Muller ..	A Woody Landscape
755	C. Fielding ..	Landscape with Cottage and Figures, signed
756	Succa	Interior with Figures
757	W. Collins ..	Woman washing a Boy

	Attributed to	Subject.
758	J. F. Herring	Interior with Horses, &c.
759	J. M. N. Whistler	Evening on the River
760	Early English	Large oil painting— A Speculative Portrait
761	D. Cox, &c. ..	A water-color drawing, and a painting —Landscape
762	W. Shayer ..	A Gipsy Encampment
763	Dutch School	A Figure Subject, in carved frame
764	G. Morland ..	The Fortune Teller
765	C. Fielding ..	View on the Thames, and 1 other— Still Life
766	C. Stanfield, R.A.	Pair of oil paintings—Coast and Boats
767	N. Diaz ..	A fine panel—French Landscape
768	D. Cox, R.W.S.	Fine water-color drawing—Landscape
769	Wouvermans ..	A speculative painting—Battle Scene
770	Diaz	A Forest Scene
771	E. Pasmore ..	Girl with Basket of Flowers
772	J. J. Hill ..	The Gleaner
773	.. cc 3798 ..	Dr. Edward Kelley WSL
774	French School	Landscape
775	.. .. ..	A Lesson in Anatomy
776	.. .. ..	An oil painting on panel, in fine old carved frame, fresh in gold
777	.. .. ..	A clever water-color drawing—Down the Thames
778	.. .. ..	A water-color drawing—Figures in a Landscape
779	. .. ..	An oil painting with Cottage and Figure, in gilt frame
780	E. Crofts, R.A.	An oil painting, signed
781	E. Hayes, R.H.A.	Pair of clever water-color drawings Coast at Worthing, signed
782	D. Cox, R.W.S.	Water-color drawing—Welsh View
783	Early Flemish	A speculative panel painting
784	English School	A pastel portrait of a Lady Sleeping
785	D. Teniers ..	Pair of oval Dutch panel paintings, and a Landscape, on copper

	Attributed to	Subjects.
786	F. Goodall, R.A.	An oil painting—In the Nile Valley
787	Sir E. Landseer, R.A.	A clever painting—Dog's Head
788	L. K. Welch ..	Horses in Landscape
789	T. S. Cooper, R.A.	Sheep in Meadows, panel
790	T. Webster, R.A.	Very speculative painting — Study of numerous Figures
791	.. .. ..	An old engraving in gilt frame — Portrait of Lord Nelson
792	.. .. ..	A Le Blonde print, and 3 others
793	.. .. ..	Seven mezzotints and engravings— Portraits, 1 colored
794	.. .. ..	An old engraving of a Racehorse, by Ward, old varnished print of ditto, old print of Bruce Castle, Tottenham, and a Newgate Prison Pardon, in frame
795	.. .. ..	A book containing a quantity of etchings, after Rembrandt and others
796	A swept frame, 30 by 25	
797	Ditto lot	
798	Ditto, 30 by 22	
799	Ditto, about 24 by 18	
800	A gilt frame, 50 by 40, and 1 other gilt frame	
801	A Lawrence frame, 30 by 25	
802	Pair of oval French frames, 24 by 19	
803	An artist's easel	
804	A bundle of frames	
805	Ditto lot	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 9th day of FEBRUARY, 1915,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 11th day of FEBRUARY, 1915,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE

AND EFFECTS.

On FRIDAY, the 12th day of FEBRUARY, 1915,

At SIX o'clock precisely,

Oil Paintings, Water-color Drawings,

FRAMES, &c.

Advertisements of above will appear prior to Sale in Standard, Telegraph and Times.

Valuations for Probate, Trade and Transfer.

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies

Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W